NEW MUSEUM CURATOR HERE

MR. FRY TO TAKE CHARGE OF THE DEPARTMENT OF PAINTINGS.

Will See Sir Purdon Clarke and Expects Soon to Return to Europe, Where He Will Spend Most of His Time-Difficult to Secure Great Paintings, He Says.

lioger E. Fry, the well known English not critic, arrived on the steamship Baltic vesterday afternoon. He is to take the place left vacant by George H. Story as curator of paintings under Sir Caspar Purdon tarke at the Metropolitan Museum of

Mr Fry is barely 40 years old, but he has made a reputation as one of the foremost experts on painting in the world. He was graduated from King's College, (ambridge, in science and then studied art under Francis Bates and in Paris. For fifteen years he has been a contributor to art magazines, and for a large part of that time has been the art critic of the Athenoum. He is also one of the founders of the Burlington Magazine.

Mr. Fry does not know how long he will May in New York. He has given up all of his other interests, but he expects to spend most of his time abroad working for the interests of the Metropolitan Museum. Ills work will be largely to secure new paintings for the collection in Central Park. came over alone, and as he came down the gangplank wanted to talk more about mp of the Baltic than about art.

Why," he said, "we had what you would rad a summer passage on the boat. Would y a believe it, we sat about the deck day fore yesterday without heavy coats. It was like spring. You see we were in the gulf stream."

in talking of his coming work at the Metropolitan he said to THE SUN reporter: As to my new work I can only speak vaguely. It would not do for me to say what is to be the policy of the Metropolitan Museum as to paintings. That is for the directors. Of course, I have some more or less well defined ideas, but my province is to carry out the plans that others may think

"I know the museum well and its collecton. I was over here last year and looked into it quite thoroughly. Any well informed art critic is familiar with the collection. There are some fine things there and some well, let us say, some not so fine. You see, the Metropolitan is starting out rather late. Most of the great paintings have finally found permanent homes in great collections. The field is limited in the collections. The field is limited in the effort to secure the great paintings in the world. Collectors for wealthy men, many of whom are Americans, have made the

rk difficult. Offnand, I should say that the thing to do is to get some more really fine things for the museum. How that is to be done I am not at liberty to say. I am confident it will be done, and that the plans which are in process of formation to enrich the collection in this city will be comprehensive and I trust successful.

I trust, successful. and, I trust, successful.

"I cannot say how long I shall stay on this side of the water, but it will probably be only until we can go over the needs of the museum and determine upon some plan and scope for my work. I should not be surprised if I should spend ninetently of my time abread.

tenths of my time abroad.

"I am most anxious to see Sir Caspar as soon as I can, and really have no right to talk about the policy of the museum and my own plans until everything is settled by the authorities of the museum. Lam simply glad of the opportunity to do I am simply glad of the opportunity to do what I can to help build up your great

A friend of Mr. Fry said yesterday that he had the reputation of being able to recognize good work long before the gen-eral public hed taken up the painter, and that that skill might be called upon in making

ons to the museum.

Fry has been consulted by many American collectors in the purchase of art works, and is therefore well known in American art circles. His opinion has been used requently in mooted questions, especially the authenticity of disputed works. He has confirmed many of these works and has rejected others, and his judgment ome to be regarded as authoritative. s. He is recognized as an authority pottery and in other fields of art. A

You say you come from the Cape Cod region? Why don't you write an article for the Burlington Magazine on early colonial glass? The first glass made in those days was in Sandwich, Barnstable county, Mass. It ought to make an interesting topic Mr. Fry went to a hotel last night, and said he did not know where he would stay permanently. "I must see Sir Caspar Furdon Clarke first of all." he said, "and

what I shall do after that depends entirely nor him. So please be as vague as pos-sible about me."

FILTRATION PLANT BILL.

Rould Shrink Jerome Park Reservoir and Keep the Board Agoing.

A bill prepared for the Aqueduct Commission is to be sent to the Legislature hext week, amending the act for the constration of the Jerome Park reserveir so as to allow the abandonment of the work on the easterly part of the reservoir and permit it to be used as part of a filtraon system to be built at an estimated cost f \$10,000,000. The westerly section of the led, but the eastern section has not ye even entirely excavated, and it is said to complete it would take at least years. The Burr-Freeman-Hering recommended the construcor of a filtration plant near the reservoir. Another effect of the bill, should it pass, Will be to keep the Aqueduct Commissioners whose work under the existing act is now nearly done, in office for several more years. will also relieve McDonald & Onderdonk the contractors for the excavation of the reservoir, from still further losses on their

JACK LONDON'S BOOKS BARRED. Derby Neck Library Says He's a Self-Confessed Anarchist.

DERRY, Conn., Feb. 8.-The Derby Neck Labrary has ordered the books of Jack Lonon withdrawn from circulation and has laced the ban upon magazines that print is articles. The statement given out by association says:
"As Jack London publicly announces he

an anarchist the Derby Neck Library as ordered his works withdrawn from cir-plation and advises all lovers of their country to cease buying his books or maga-The founder and largest contributor to Derby Neck Library is Major W. F.

vho has strong ideas on a man's to the Government.

Sherrill-Gibbs.

The wedding of Miss George Barker Gibbs, ughter of the late Edward N. Gibbs, and rles H. Sherrill, took place yesterday etheon at the home of the bride's mother n at the home of the bride's mother, Sixty-fifth street. The Rev. Dr. of Garrison's-on-the-Hudson perhe ceremony and the bride was given her mother. There were no brides-Gifford Pinchot of Washington asse bridegroom as best man and Tesherman. Robert Lee Luce, Thomas rd., Norman Dike, Seiden Marvin and G. Whitney were ushers.

Connfelt Soley. Miss Una Soley, daughter of Mr. and Mrs es Russell Soley, was married on Wednes the Rev. Dr. Vibbert of Trinity Chapel, barles Maitland Connfelt. It was intended the wedding should take place in the ing or early summer, but owing to a change the bridegroom's plans, requiring his early teparture for Europe, it was decided to have a quiet marriage at once.

BOOKS AND AUTHORS.

Cornish. New Hampshire, is the town

described in the "Lesser Literary Centres of America" of this month's Book News. Norman Hapgood and Winston Churchill, Kenyon Cox, painter and writer, Mr. Percy Mackaye, Mrs. John Elliott, the daughter of Julia Ward Howe, Miss Frances Duncan and Miss Frances Davidge are among the literary workers who dwell in the Italian villas and colonial mansions which make up what the natives call "Little New York." Those who stay all the year through, like Mr. Mackaye, are called "Chick-a-deedees." It was at his home in Cornish, designed by Mr. Platt and called Harlakenden House, that Mr. Churchill wrote a large part of "The Crisis" and "The Crossing," and during the last summer prepared much of his new story, "Coniston." The surroundings of his colonial home appear much as a reader would picture those of the homes in Mr. Churchill's books. He takes great interest in local affairs, having at one time represented the town in the State Legislature and being one of the prime movers in the annual horse show.

Henry Harland is said to have received \$70,000 for his "Cardinal's Snuff Box," that exquisite bit of romance with its Italian ackground, its fairy princess, its fanciful dainty imagery. Mr. Harland's early method of work accounts for the tragedy of his premature death. When the desire to write came upon him, in 1884, he occupied a minor place in the Surrogate's office where his hours were so long that he found little time for literary labor. In order to lengthen the ordinary day he retired directly after dinner and slept until 1 in the morning, when he arose and after drinking a large cup of black coffee wrote steadily until breakfast time. It was under such circumstances that he wrote his first stories of Jewish life over the pen name of "Sidney Luska."

Miss Edith Rickert's new novel, "Folly," which will be published this spring, has a story of its own. Miss Rickert is a writer with high ideals which she incorporated in a book called "The Reaper." When the book was offered to several English publishers, each of whom refused to take it up because it was "too good to be appreciated by the average novel reader." the author was discouraged and indignant and in what she called a "white heat of anger"-she dashed off a second novel and called it "Folly." Later she was ashamed of the performance and refused to have it published. During a vacation in the Spanish Pyrenees at the time when the miracle plays were being given there Miss Rickert rewrote "Folly. incorporating some newly obtained material and producing a problem novel with an underlying strain of spirit-

Henryk Sienkiewicz, the author of "Quo Vadis" and the new novel "On the Field of Glory," which is now ready for publication in translation, was recently honored with the Nobel prize, amounting to some \$40,000, for distinguished literary work.

A new automobile story which will appear this spring will be called "The Pink Typhoon." Its distinctive feature is that it is not a touring story, but the automo-bile at home. "The Pink Typhoon" is the name of the car in which a distinguished bachelor Judge and two interesting children make various short excursions about a city in the Southwest. Romantic interest is not lacking in this tale of daily recreation in which the motor "assists" in bringing about satisfactory conclusions.

Mr. Theodore Watts-Dunton's book of verse, "The Crowning of Love," is dedicated to Mrs. Watts-Dunton, and will have a hitherto unpublished portrait of the author by D. G. Rossette.

Mr. Ford Madox Hueffer's new novel, itself. Is to be regarded as the first instalment of a trilogy dealing with comparatively unknown episodes in the short career of

Mr. Hilaire Belloc, one of the new members of Parliament, has been engaged for some time on a study of Marie Antoinette. which will soon be published. Mr. Belloc presents the French Queen in a new light by regarding her as the heroine of a drama which went on around her and in spite of her from the moment of her birth.

One of the chapters of Miss Annette Meakin's "Russia; Travels and Studies," is devoted to an interview with Tolstoi, and the most interesting literary fact brought out in the talk with the Russian writer is that he thinks Charles Dickens is the greatest of all noyelists. He does not appreciate Daudet, despises Zola and scorns Kipling.

In the Bookman's list of the six best sellers "The House of Mirth" takes first place and "The Conquest of Canaan" follows a close second. "The House of a Thousand Candles," "Nedra," by McCutcheon; "The Gambler" and "The Man of the Hour" complete the list. In thirteen cities of the twenty-three in which literary returns form the basis of this list of popular works The House of Mirth" stands in the first place. These cities include Boston, New Orleans, Minneapolis and Pittsburg, Atlanta and Richmond, Providence and Washington. New York alone is distinguished by placing Shaw's "Irrational Knot" at the head of the line.

Those who condemn Mr. William Sharp for practising an unpardonable deception on the public must remember that Walter Scott as stoutly denied his identity with the Author of Waverly" as Mr. Sharp did with "Fiona Macleod." Cornelius Weygandt in a recent article on "Fiona Macleod" has said that Mr. Sharp wrote to live and he thought he could make a more comfortable living by posing as a Gael of the Gaels-as an unknown author about whom a veil of mystery could be wrapped by judicious press notices, who could be gradually disclosed as a lady of good birth whose very writing depended upon privacy. That he chose a woman's name Mr. Weygandt claims was doubtless due to his success in writing the wife's letters in which Blanche Willis Howard (Mrs. von Teuffel) wrote the husband's letters—"A Fellowe and His Wife." Mr. Sharp was many times declared to be "Fiona Macleod," so was Mrs. Sharp ac-cused, so was Nora Miss Hopper and so was Mr. Yeats. The final conjecture was that there was no one person back of all the writings signed "Fiona Macleod," but that they were the work of a syndicate of Celtic

Speed Law Test in Highest Court.

ALBANY, Feb. 8. The first case to come o the Court of Appeals involving a test of the laws regulating the speed of automobiles will be argued on Tuesday next. Attorneys in the case of the People vs. Edward R. Thomas, who is appealing from a judgment of conviction for exceeding the speed limit, have notified the clerk of the court

that the case will be argued on that date. New Clerk of Surrogates' Court.

Daniel J. Dowdney was appointed clerk of the Surrogates' Court yesterday to succeed James A. Donnelly, who has gone into a law partnership with W. Bourke Cockran. Mr. Dowdney has been connected with the Tax Department for some years. His salary will be \$4,000 a year.

The End of "Frenzied Finance"

The whole final chapter (in Everybody's for February) is as spicy and dramatic a fact-story as any of the series.

What could be bolder than Lawson's plain exposure and ringing denunciation of the Bay State Gas tricksters?

What could be more dramatic or more exquisitely pathetic than his contrast of a miserable criminal court-scene with the gorgeous offices of frenzied financiers, "paid for out of dollars blood-and-tearsoaked, wrung cent by cent from the honest toilers of the

Gverybody's

LIVE TOPICS ABOUT TOWN.

Nothing in the line of beauty doctors was ever so exclusive or expensive as one that lately arrived here from London for a stay of only three weeks. She brought many letters from persons of title, including a recommendation from no less exalted a a recommendation from no less exalted a lady than the Queen herself. This highly commended individual charges \$250 for a consultation and assures her patrons that she can treat them only a few times during the three weeks that she is to remain here. She supplies them graciously with the necessary medications, which are to be continued for three weeks after her departure. In spite of her expensiveness this beauty doctor has added to her list of patients some of the best known and wealthiest women in the city.

One of the lecturers this year at Barnard College is the daughter of one very wealthy New Yorker and the wife of another. She was a student of sociology at the college until she was graduated. The pleasures of society did not appeal to her, and as there was nothing more in the line of her studies left for her to learn, she decided to impart to others what she had acquired.

Wassily Safonoff, the Russian conductor who is now in New York, has astonished his friends by his capacity to be entertained. He can enjoy more lunches, dinners and suppers in a day than any foreign celebrity that ever came here. One night the genial Cossack dined and went to the theatre. He went to a formal supper at 11, remained He went to a formal supper at 11, remained there until after 1 and then drove downtown to a reception given by his compatriots. He later went uptown with some of them and at 6 o'clock the party was taking either a very late supper or an early breakfast in a restaurant on Fourteenth street. This was a typical day for him. But the conductor was on hand bright and prompt at his rehearsal the next morning. He finished in time to go to a lunch and start on a round of afternoon teas.

Lodging houses for men are no novelty in New York, but a boarding house in which only this sex is entertained is something new. Such an establishment exists and flourishes, however, in an uptown street, "The Fifth Queen," although complete in and the only women who ever enter its doors are members of the landlady's family or her servants. So decided is the rule of the house that men may not invite their of the house that men may not invite their women friends to dinner even on Sunday. There is never any lack of guests and the landlady declares that half the troubles of her lot are obliterated along with the women. Their absence seems to have no discouraging effect on the men, who are all eager to remain in the house in spite of all eager to remain in the house in spite of the men. onotony of seeing only their own

> There is another charge against bridge whist. Now it is accused of interfering

> with the theatrical business. "It affects the attendance in this way," said a manager who was trying to increase the number of causes that prevent the public from going to the theatres. *Formerly six or eight guests at a dinner would come to the theatre rather than remain at home with nothing to do. But there is something for them to do nowadays. They begin to play bridge as soon as dinner is over. For that reason we have ceased almost entirely to have dinner parties of this size come afterward to the theatre, and that is the direct result of bridge."

MARIE REISENHOFER'S DEBUT. In Capus's "Leontine's Husbands" at the Irving Place.

Marie Reisenhofer made her début last night as a guest at the Irving Place Theatre and was pleasantly welcomed. In Vienna. and especially at the Residenz Theater in Berlin, she has been identified with the pinkly proper heroines of Blumenthal and Kadelberg on the one hand, and on the other with ladies of blond morals in more modern and realistic plays. Last evening she appeared in Alfred Capus's Parisian farcecomedy "Les Maris de Leontine," which is a pretty good cross between the two. As the piece ran a brief course half a As the piece ran a brief course half a dozen years ago on Broadway, it is not unfamiliar to the local public. Like so many of its kind, it deals in the foibles of men and women of the common sort representing virtue as tempted by opportunity and triumphant by accident, and frailty as victorious by clever guile. But it has a good measure of the sparkle of its kind, and in addition it has the particular quality of amiable worldliness for which its author is more distinguished in better plays.

better plays. Fräule in Reisenhofer revealed an agree able presence and a workmanlike command of the technique of her art. It cannot be said that she is particularly distinguished by charm either of person or of tempera-ment, but she is everywhere capable and competent. She involved herself in the mazes between her two husbands and her unwilling lover with convincing deviltry and extricated herself with ready address She should prove a thoroughly acceptable addition to Herr Conried's forces. A large audience greeted her with enthusiasm that was temperate, to be sure, but none

he less hospitable. As the first husband, the police inspector Herr Christians was sympathetic and amusing. The honors of the evening, how-ever, went to Herr Harry Walden, who amusing.

ever, went to Herr Harry Walden, who
played the fatuous Baron, Leontine's second
mark. It was a performance full of comic force and well studied character, and con-tended strikingly with Herr Walden's trasted strikingly with Herr Walden's tragic parts. Otto Ottbert as the almost over, was distinguished, as always, by lightness and grace, giving the only convincing touches of Gallic feeling to an ensemble more notable for German solidity and fun

than for atmospheric conviction. Friend Cares for Fannie Bean.

Fannie Bean, the old time actress who had been committed as a vagrant Wednesday in the Yorkville police court, was liberated vesterday. Mrs. Price, an old friend, went to the court and said she was ready to give the old woman a home.

PUBLICATIONS. Mr. HENRY GEORGE, Jr.'s.

New Study of the Dangers to the Republic from the Existence of a Favored Class

The Menace of Privilege

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"It is strong, clear, and quite irresistible in its sweep of logic." - H sunin

"The book is a valuable contribution to the discussions of the day and must be useful for reference."-WILLIAM LLOYD GARRISON.

"With the clearest logic he shows what the real remedy is and what the true line of advance must be."- ERNEST CROSEY.

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Little, Brown & Co., Publishers, Boston.

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A New Novel

By GEORGE MOORE

Father Gogarty was an honest man. He was honest to himself—which is the hardest thing in the world to be. He lived by the lake in the little village of Garranard and followed his conscience as a guide. And because his conscience caused him to judge himself so harshly, one day it made him misjudge a woman in shame. Thereafter the lake of his soul was troubled. He sought the woman to reform her; and did so, always keeping the lake of his soul clear and pure, but at the cost of his own hap-

D. Appleton & Company, Publishers, New York.



OUT TO-DAY

PARTIAL CONTENTS OF VOGUE FEB. 8, 1906

Fashions for the Motorist. Dinner Gowns. Models for Early Spring. Carriage and House Tollets. What She Wears—Suitable Models for the popular Rajah silks—Dainty Summer Muslins.

Seen in the Shops—Advance notes on spring hats—four pretty models illustrated and priced. The New Suitings Linens and Wash Fabrics.

VOGUE SPRING ANNOUNCEMENT NUMBER (to be dated February 22d). All-Ready-to-Wear Fashions—Tailor gowns, lingerie frocks, spring hats.
Cover in Color—Price as cents.
A subscription ware includes this number.

VOGUE is published weekly. Subscription price \$4.00 a year. Send rot for sample copy. We will enter your name for so weeks' subscription for 51.00, which includes two special issues that sell for 25c a copy. When you know how VOGUE differs from other women's papers you will not do without it.

Address VOGUE, II E. 24th St., New York.

THEODORE THOMAS RELICS. Chicago Art Intitute Doesn't Consider Con-

ductor's Possessions Sulted to Its Museum. CHICAGO, Feb. 8 .- All the personal relies f the late Theodore Thomas have been removed from the Art Institute at the request of that institution itself, which, with the Antiquarian Society, considered their artistic value too low to permit of retaining them in the antiquarian rooms.

As a consequence the Theodore Thomas collection, priceless because of associations as well as valuable for intrinsic worth, is homeless and doubtless will be taken away from Chicago altogether. Nine batons of the great conductor, some of them mar-vellous examples of the goldsmith's art with precious gems, are in collection. Mrs. Thomas, the widow, owns the collection. It is possible the articles may be distributed among the four sons and daughters, all of whom live in New York.

New Health Department Buildings Health Commissioner Darlington wil formally open the new laboratory building of the department this afternoon. He will open the lately remodelled Willard Parker Hospital on Saturday morning. Many invitations have been sent out to city offi-cials and medical men for both events.

THE GOOD OLD CLASSICS (in English), old English books. French translations, PRATT, 161 6th av INSTRUCTION.

COOKING SPECIAL COURSE FOR TROSE LIVING IN LODGINGS

YOUNG WOMEN'S CHRISTIAN ASS'N.
7 East 15th St.
9 A. M. to 5 P. M.—7 to 9 P. M.
Saturday Afternoons and Evenings Excepted. INFORMATION about schools free, save time worry, sometimes money. 255 B West 104th st.

GARAGE PERMITS REFUSED.

Forty-eight Said to Violate the Bureau of Combustibles Rules.

Supt. Murray of the Bureau of Combustibles sent out notices to the managers of forty-eight automobile garages yesterday that permits would not be issued to them until they had made alterations in the buildings to comply with the regula-tions established by the Municipal Explo-Commission.

Murray said his inspectors reported

that these garages had not the gasolene tank sunk in the ground, and neglected the prohibitions against exposed fires and persons living on the premises.

ART SALES AND EXHIBITIONS.

ART SALES AND EXHIBITIONS. To-Night at 8:30 At Mendelssohn Hall

(Fortieth Street, East of Broadway) (Admission by Card, to be had Free of the Managers) To Be Sold at Unrestricted Public Sale By Order of the Executors and Heirs The Valuable Collection

Old Modern Masters and

IRVING M. SCOTT

SAN FRANCISCO

Builder of the Famous Oregon and Other Warships.

This (Friday) and To-morrow (Saturday) Afternoons, at 2:30 o'Clock

At the American Art Galleries THE ART OF OLD JAPAN

COLLECTION OF THE JAPANESE CONNOISSEUR **BUNKIO MATSUKI**

The Sales Will Be Conducted by Mr. Thomas E. Kirby of The American Art Association, Managers. 6 East 23d Street, Madison Square South, New York.

AMUSEMENTS.

EMPIRE THEATRE, Broadway & 40th St. Ev. 8:20. Mate. Wed. & Sat. 2:16. EXTRA MATINEE MONDAY, FEB. 12. MAUDE ADAMS PETER PAN Criterion THEATRE, B'way & 44th St.

EXTRA MATINEE MONDAY, PEB. 12.
ETHEL IN J. M. Barries play.

BARRYMORE ALICE-SIT-BY-Knickerbooker Mat. Sat. only, 2-16.
FRITZI SCHEFF in M'LLE MODISTE.

HERALD SQ. THEATRE, B'way & 85th St. Ev. 8:16. Mat. Sat., 2:15. Geo. V. Hobart's Mus- COMING thro' RYE teal Satiretia.
NEXT MONDAY EVIG. SEATS READY Geo. M. Cohangeo. Washington. JR HUDSON THEATRE, 44th St., E. of B.way.

Robert Loraine Man and Superman
NEXT MON EVE SEATS READY OTIS SKINNER In Henri Lavedan's

SAVOY THEATRE, B'way & 34th St. Ev. 8:15.

Mais Thurs. & Saturday, 2:15.

LAST WEEK

JAMES K. HACKETT IN "THE WALLS

MARY MANNEHING OF JERICHO."

NEXT MONDAY MAT.—SEATS READY—

The Successful English Falce.

"MR. HOPKINSON." LYCEUM Bway & 45th St. Ev. 8:15.

Mats. Thurs. & Sat. & Feb. 12, 2:15.

The Lien and the Mouse A play in DALY'S THEATRE, Biway & 30th St. Ev. 8.20. Mat. Sat. & Monday. ELLIS JEFFREYS in ALFRED SUTRO'S COMEDY.

The FASCINATING MR. VANDERVELDT METROPOLITAN OPERA HOUSE.

This Evening at 8-MARTA. Sembrich, Walker:
Carisso, Plancon, Hossi. Cond., Vigna.
Sat. Aft., Feb. 10, at 1.30-MEISTERSINGER.
Alten, Homer: Knote, Van Rooy, Goritz, Blass.
Relss, Muhlmann. Cond., Hertz.
Sat. Evg., Feb. 10, Pop. Prices, at 3-FAUST.
Jomelli, Jacoby, Bauermeister; Dippel, Journet,
Scotti, Begue. Cond., Franko.
Sun. Evg., Feb. 11, Pop. Prices, at 8:30-VERDI'S
REQUIEM. Soloists: Jomelli, Walker; Cavaradossi, Plancon. Entire Mct. Opera Chorus and
Orchestra. Cond., Vigna.
Mon. Evg., Feb. 12, at 8-LA TRAVIATA. Sembrich, Jacoby, Bauermeister; Caruso, Scotti, Bars.
Dufriche, Begue. Cond., Vigna.
Weit, Feb. 14, at 8-LUCIA DI LAMMERMOOR. Sembrich, Bauermeister; Caruso, Journet,
Parvis, Bars, Paroli. Cond., Vigna.
Thurs. Evg., Feb. 14, at 8-LUCIA DI LAMMERMOOR. Sembrich, Bauermeister; Caruso, Journet,
Parvis, Bars, Paroli. Cond., Vigna.
Thurs. Evg., Feb. 15, at 8. Special Performance — ZiGEINER BARON ("The Gypsy Baron").
Alten, Rappold, Homer, Bauermeister; Dippel,
Goritz, Blass, Muhlmann, Bars. Cond., Franko.
In the bd act Alt, the PRINCIPAL artists not in
the cast will make their appearance.
Fri. Evg., Feb. 16, at 8. LOHENGRIN, Rappold, Homer; Knote, Van Rooy, Journet, Muhlmann. Cond., Hertz.

Complete Evening Cycle of Richard Wagner's DER RING DES NIBELUNGEN.
Tuesday Feb. 27, at 8:30. DAS RHEINGOLD Tues. March 6, at 7:30. DIE WALKUERE Thurs. March 8, at 7:30, GOETTERDAEMMERUNG Seats for the entire Cycle (4 perf.) at REDUCED PRICES will be on sale Mon. Feb. 12, at 9 A. M. Orchestra and orch. circle, \$15; Dress Circle, \$8; Balc., Front, \$7.50; Balc., Rear, \$6; Fam'y Circle, \$5. WEBER PIANO USED.

IRVING PL. THEATRE. Every Evg. & Sat. Mat Rejsenhofer. Christians & Walden is Capus' Comedy. "Leontinen's Ehemaenner."

PRINCESS BEGINNING WITH A Matinee Next Monday Seats Ready Now. IN THE BISHOP

LYRIC42d St. West of SI Mat. To-m'w
The Comic Opera Success. MEXICANA Extra \$1 Mat. Lincoln's Birthday, Monday.

CASINO B'way & 29th St. \$1 Mat. To morrow ti5th TIME TO NIGHT, 8.15.
THE EARL and the GIRL | Extra \$1 Mat. Linwith Eddie Foy | coln's 8'day, Monday FIELDS 42d St. W Mats. Wed. Sat. 50, 75, \$1 Louis Mann & Clara Lipman in JULIE COLONIAL HENRI DE VRIES in "A Case of Arson," Cinqueralli, Will Daily Mts. 25 Lucille Saunders & others. ALHAMBRA
A7th Av. 126th St.
Mats. Daily 25c

Virginia EARL & 6 John
nles, Foy & Clark, Stales & Bir
beck, Florenz Troupe, Jas. H
Mats. Daily 25c

Jee, Dorothy Kenton & others

HIPPO ATO ME A SOCIETY CIRCUS WITH COURT OF THE GOLDEN FOUNTAINS Evs. at S. Mats. (25c. to \$1, except Sats.) at 2

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AMMERSTEIN'S 42d St. 25, 50, 75, 1.00.
DAILY MATS, 25, 500.
AIMEE ANGELES, ARTHUR PRINCE,
LOUIS A. SHOON & Grace Gardner, Chas
Burke & Grace La Rue, 4 Lukens, others. HARLEM EV. 8:15 O-LEW- Nand His Mail OCKSTADER Minstrels Neil Week-Frank Daniels in Sergeant Brue.

HURTIG & SEAMON'S 125th St., Det. | Mat 7th & 8th Avs. | Dall Elita Proctor Otls & Co., Boyle & McCarthy, others Madison Square Theatre Ev. 8:30 Mats. Sat.

HERALD. LUCKY MISS DEAN 14th St. THEA, at 6th av. Popular Prices.

Xtra Mat. Lincoln Day (Mon.)

BEDFORD'S HOPE.

GRAND Blanche WALSH The Woman in The Case THE DEWEY HAST

Mat. To day Blue Ribbon Burlesquers THE GOTHAM PAST 125th St.
Mat. To-day—Bon Ton Burlesquers

AMUSEMENTS. NEW AMSTERDAM Theatre, 42d St., West MINUTES FROM BROADWAY BROADWAY THEA. B'way & 41 St. Evs. 8:14. ELSIE JANIS IN The Vanderbilt Cup with Barney Oldfield's Automobile Race Effect. Spec'l Mats.Lincoln's & Washington's Birthdays

LIBERTY THEATRE, 42d St. West of B.Wsy. GEORGE R. EVes. 8:15. Mats. Sat. & Mon. 2:15 GEORGE R. The CLANSMAN presents The CLANSMAN TRA MATINEE LINCOLN'S BIRTHDAY

NEW YORK Bway, 45th St. Eves. 8.15.
Prices, 25, 50, 75 & \$1.00 ROGERS BROS. I IRELAND

PHILHARMONIC SOCIETY of New York. Friday. Feb ruary 8th, at 2:30 P. M. Saturday, Feb. 10th, at 8:15 P. M. Dr. Ernst Kunwald of Frank

CARNEGIE HALL.

Soloist Mune, Kirkby-Lunn Contraits

PROGRAMME:

Overture "Carneval Romain". Berlioz
Arla Adriano "Rienzi". Richard Strauss

SONGS by Hugo Wolf and Richard Strauss

Dr. Kunwald at the Piano.

Symphony "Eroica". Beethoven
Sents 75 cts. to \$2. Boxes \$12 and \$15. Box

office open daily from 9 to 5.

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Leslie Carter DU BARRY Popular Prices. Mat. Sat. 2. Evgs. 8. SPECIAL MATINEE LINCOLN'S BIRTHDAY. BELASCO EV. 8. Mats. Sat. & Lincoln Day, 2.
DAVID BELASCO presente
BLANCHEBATESIn
Day
The GIRL OF THE GOLDEN WEST Belasce

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N. Y. To night
DAVID BELASCO presents, 2d year in N. Y.
WARFIELD In The
MUSIC MASTER. GARRICK St. Ev. 8:80. Last Mat. Sat.
Last Week at The Little Gray Lady
Beginning Garries Theater leginning Garrick Theatre Co. will present ext Mon. CALLOPS Sents sight

don. Wm. Ingersoll. Geo. Holland. Brandon Hurst. Hall McAllister, Wm. Hawtrey, Geo. Probert. Alfred Hudson. Grace Kimball. Grace Flikins. Frances Starr. MAJESTIC Beginning Next Monday Mat West End. Al.H.Wilson. The German Gypsy Next Mon. Mat. HAP WARD. "The Grafter."

****** Symphony Concerts Frank Damrosch Director FOURTH CONCERT, SATURDAY, FEB. 10, AT 2:30 Soloist Charles CILLIBERT

Art Society, 1 W. 34th St. Arion Masquerade Ball MADISON SQUARE GARDEN. Friday, February 9th, 1906.

Grand Parade Automobile Fleats.
Ballet of the Four Seasons.
Metropolitan Opera House Ballet.
Tickets and Boxes for sale now at Arion Hall 56th St. and Park Ave., and all principal Hotels and Theatre Ticket Agencies. N STAR Lex. Av. & 107th St. Matinee Sat More to Be Pitted Than Scorned W Next week; At the World's Mercy American 42dSt., 8thAv. Mt. Sat. 10A. M., 2 P. M.
Master Gabriel. Buster Brown.
Next week: TEXAS.
Ted Marks' Concerts Sunday, Mat., Night, 28, 50.

HILLY DAN MASON, GAY NEV YORK NAI W'K: Al H. Wilson, German Glosy CARNEGIE HALL. Wed: Aft. Feb. 14. at 3. MME. EMMA

EAMES
Tickets.\$1 to \$2.50; Boxes.\$15.81 8, at hox office. GARDEN THEATRE, 27th St. & Mad. Av. Ev.8:20. Mathae To morrow, 2.20. RAYMOND HITCHCOCK

Special Mat. THE GALLOPER By Richard Lincoln's B'day THE GALLOPER By Richard WALLACK'S B'way & 30th St. Evgs. 8:20.
Matiness Wed. & Sat. 2:15.

FAVERSHAM SQUAW MAN Matinee Lincoln's Birthday, N'xt Monday PROCTOR 325th Av. Bonrie Brier Bush. 22, 50 23d St. All Star Vand. 28, 50 58th St. All Star Vand. 25, 50 Dally Mat. 25c (125th St. & Fair Exchange. 25, 50

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